

BEE GEES WILL CARRY ON DESPITE ROBIN—SAYS BARRY

AS manager Robert Stigwood fought this week to save the Bee Gees from break-up, Barry Gibb told Disc on Tuesday: "Whether or not Robin goes, the rest of us—myself, Maurice and Colin—would definitely carry on as the Bee Gees. There's no question that we would go our separate ways."

Stigwood broke off from a meeting with Robin and legal advisers to add: "The Bee Gees are always having rows, but they always blow over. I am confident everything will be sorted out satisfactorily, but it may take a few days."

The bombshell news of a possible break-up of Britain's second most popular group came at the weekend when Robin announced he intended

to go solo and also launch a new pop organisation called Bow and Arrow.

His wife, Molly, added fuel to fire by claiming her husband had not been given enough credit for the group's success.

The Stigwood Organisation's immediate answer was to point out that Robin could not leave since he was contracted beyond the next three years. But clearly the group could hardly continue with one unhappy, dissatisfied member.

And in London on Tuesday, Stigwood and Robin, together with legal advisers, met to try to reach a settlement.

A member of the Stigwood Organisation told Disc that the matter might not be settled for some time.

The rest of the Bee Gees were also attending and before driving to the Brook Street offices, Barry told Disc:

"At the moment, there definitely does look as if there's little hope of Robin staying. But Robert (Stigwood) doesn't give in easily."

"The rest of us—me, Maurice and Colin, even our parents—have not been able to talk to Robin, and none of us knows what the outcome will be. But, speaking personally, I would have thought he'd have been on the side of the brothers. He may be married, but he's still the same blood."

Press inquiries met the same blank as the attempts of the other Bee Gees to contact Robin. His telephone remained off the hook throughout Tuesday.

Barry Gibb himself caused a second Bee Gees upheaval at the weekend when he stated his unwillingness to join the rest of the group in the making of their much-postponed feature film "Lord Kitchener's Little Drummer Boys."

"I'm against group films," said Barry, "they're a bore. If we want to make films we should go into them individually."

And there have been many offers of solo parts for Barry over the past few months.

Disc understands though, that on this matter, manager Stigwood is likely to accede to Barry's opinion, and the film is almost certain to be shelved. The film company—Associated London Films, a branch of the Stigwood empire, which made "Till Death Us Do Part"—will probably produce the film with a fresh cast.

Foundations for 'trouble spots'

FOUNDATIONS. Britain's hit-making multi-racial group, go on a "peace-making" tour of the world's trouble spots.

On June 18 they fly to revolution-scarred Czechoslovakia for four days at the Bratislava Song Festival; in mid-August they spend a week in war-torn Israel; and on December 6 they stop-over for a week in South Africa, centre of apartheid and political upheaval.

"We haven't intentionally chosen these countries because they are 'trouble spots'," said West Indian Eric Allandale, group's trombone star. "We never think about the colour problem or politics. And we don't want to make it seem we are trying to preach. But, let's face it, you only have to look at us to realise that a number of different races can get on and live in harmony together."

